



The Warehouse is a free collection of sound effects and organic percussion sounds created by Richard Gould. Featuring a set of eerie field recordings captured in an abandoned military storage, this unique free sample library packs more than one hundred spine chilling sounds ready for use in your next horror movie soundtrack.

The library was crafted by Richard Gould, a creative composer and talented sound designer from London, UK. You can find numerous examples of his brilliant sound design work on his official [website](#), as well as his [LinkedIn](#) profile.

The Warehouse is a sample instrument containing a range of SFX elements recorded in a military storage facility in the United Kingdom. It includes wooden, metallic and glass elements. Many of the sounds were captured within the natural ambience of the facility. The sounds can easily be used as percussion elements as well as straight sound effects.

Creaking doors, rattling chains, spooky metallic echoes and glass scraping sounds are the sort of stuff you'll find in The Warehouse. These samples can be used as scary sound effects, however most of them will also work very well as organic percussive sounds for layering on top of drum loops. My favorite part of the library are the

samples of an electric lift, which almost beg to be used as foley robot sounds in a Transformers style movie.

Most of the samples were recorded with loads of natural reverb, perfectly capturing the spooky atmosphere of an abandoned military warehouse. Pair these up with our free Rain And Thunder sample library and you'll be running away from your studio in terror in no time.

Apart from the one shot samples in 24-bit WAV format, the download pack also features a handy NI Kontakt instrument, as well as a SFZ patch which you can use in most freeware samplers out there. Please note that you'll need the full version of NI Kontakt in order to use the provided NKI instrument patch.

Technical Details

The Warehouse contains 116 one shot samples in 24-bit WAV format. All included sounds have been recorded and edited by Richard Gould. The size of the download archive is 150 MB, occupying 200 MB of hard drive space when extracted.

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Content

116 audio samples in total

Instrument patches (NKI / SFZ)

24-bit WAV format / 44.1 kHz Stereo

216 MB size on disk

180 MB download size (RAR archive)

Key Mapping

F-2 - C-1: BoltLock

C#-1 - F-1: CakedInReverb

F#-1 - D#0: CorrugatedIronSheet

E0 - A0: ElectricLift

A#0 - C2: GlassScrape

C#2 - D#2: GlassSmash

E2 - C#3: MetalBolts

D3: MetalCaseShut

D#3 - F3: MetalFenceStrike

F#3 - A#3: MetalPipe

B3 - C#4: MetalSheet

D4 - F4: MetalStrut

F#4 - A#4: MetalTrolley

B4 - C5: MouthClickReverb

C#5 - A#5: OldMetalClock

B5 - F6: ShutterDoor

F#6 - A6: SteelDoorHandle

A#6 - C#7: WoodenDoorCreak

D7 - E7: WoodenDoorSlam

F7 - A7: WoodenPlankScrape

A#7 - C8: WoodenPlankSnap

LICENSE

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You are hereby granted a licence to use these samples for both non-commercial and commercial purposes, provided that the samples are not used as part of another sample library or a virtual instrument. By downloading this free sample library, you are agreeing to the terms of use described above.

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